COURSE SYLLABUS: CULTURAL ANTHROLOGY
ITV Course

Anthropology 2
Cultural Anthropology
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This course offers a general introduction to the subject of cultural anthropology. Anthropologists aim to understand the principles of diversity in human beliefs and behaviors and how such values affect the natural environment. In order to reach this goal, anthropologists engage in field research; intensive, on-site investigations into various societies around the world. Anthropologists use such data to explain observed patterns of behavior.

Course Objective:
In this course, we will be reviewing classical anthropological methods of interpreting and understanding human behavior in a host of societies. This information may assist with the process of understanding your own culture as well as the diversity represented in Los Angeles.

Course Texts:
Arenson & Bell, Understanding Cultures of the United States
Angeloni, Cultural Anthropology 2004-2005

Assigned course readings, along with required films and lecture notes will be included on class examinations.

Attendance:
Since we only meet six times during the course of the semester, attendance is essential. Roll will be taken at the beginning and end of each class meeting.

Exams:
There will be 3 equally weighted exams for this course. No make-up exams will be given. The final exam will not be cumulative. You may use your notes and your books, but you should know that if you are not well prepared for the exams you will not pass. Each exam will be worth 50 points and you will have only 75 minutes to complete each exam.
Formal Term Paper:

This assignment is worth 50 points. This paper is to be three pages in length (font 12, double spaced) and is due at the beginning of class at our 5th meeting. **No late papers will be accepted.**

You are to choose an article from a scholarly journal, summarize the piece and relate the material to our class. A cross-cultural comparison is required in order to successfully complete the assignment. The focus of the paper is on relating the article to our class rather than on the article summary.

You must have a cover page, a work cited page and footnotes/end notes. You may either follow APA or MLA guidelines—but this is required and remains a substantial portion of your grade. If you are unaware of requirements for formal term papers, please visit the Shatford Library and ask a librarian for assistance.

No extra credit will be given in this course.

Grades:

The total possible points for this class is 100.
Grades are based upon the following percentages:
- A = 100-90%
- B = 89-80%
- C= 79-70%
- D= 69-55%
- F= 54% and below

Academic Dishonesty Policy:

College study is the process of becoming an independent scholar. All students are expected to do their own work. Students found to be using unauthorized materials on exams, copying off other student papers, copying other written materials without proper credit to the original author or any other form of cheating will have that assignment marked F for failure and may receive a failing grade for the course, depending upon the seriousness of the violation. Incidents of academic dishonesty will be reported to the Vice President of Instruction and will become part of the student’s permanent academic record.

This document may require changes during the course of the semester, at the discretion of the professor. Students will be notified in advance of any changes.
Assigned Readings and Videos:
Readings listed are for the Arenson & Bell text. Readings for the Angeloni book will be posted on the discussion board each week of the semester.

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All exams will be taken over the internet and scores will immediately be available to each student. The grade book will be available to each individual student at all times throughout the semester. The address for all exams, discussion board postings, additional readings and handouts is:

http://ecourses.pasadena.edu